

Humanities Divisional Board

Title of Programme/ Name of Regulation

Honour School of Modern Languages

Brief note about nature of change:

Removing Early Modern German special authors/set texts.

Effective date

For students starting from MT16

For first examination from 2018-19

Location of change

In *Examination Regulations* online

Detail of change

German:

^{1.393} Any two of the following:^{1.394} (1) Luther, with a special study of *Von der Freyheyt eyni Christenmenschen* (<http://luther.chadwyck.co.uk>).~~^{1.395} (2) Gryphius, with a special study of *Gedichte*, ed. Elschenbroich (Reclam). Candidates will further be expected to have studied a representative selection of Gryphius's drama.~~~~^{1.396} (3) Grimmelshausen, with a special study of *Simplicissimus (Deutsch)*. Candidates will further be expected to have studied others of the 'Simplizianische Schriften'.~~^{1.397} (42) Goethe as dramatist, with a special study of *Faust*, part I. Candidates will further be expected to have studied at least three other dramatic works by Goethe.^{1.398} (53) Schiller, with a special study of *Wallenstein*. Candidates will further be expected to have studied other works representative of Schiller's development as a dramatist.^{1.399} (64) Hlderlin, with a special study of Friedrich Hlderlin, *Gedichte*, ed. Gerhard Kurz

and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.

^{1.400}(~~75~~) Kleist, with a special study of *Prinz Friedrich von Homburg*. Candidates will further be expected to have studied a representative selection of Kleist's plays and prose works.

^{1.401}(~~86~~) Hoffmann, with a special study of *Der Sandmann* and *Der goldne Topf*. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

^{1.402}(~~97~~) Heine, with a special study of *Atta Troll* and *Deutschland, ein Wintermärchen*. Candidates will further be expected to have studied a representative selection of Heine's poetry and prose, the latter to include the *Reisebilder*.

^{1.403}(~~108~~) Rilke, with a special study of *Neue Gedichte*. Candidates will further be expected to have studied a representative selection of Rilke's other writings.

^{1.404}(~~119~~) Thomas Mann, with a special study of *Bekenntnisse des Hochstaplers Felix Krull*. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

^{1.405}(~~1210~~) Kafka, with a special study of *Der Proceß: Roman in der Fassung der Handschrift*, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be expected to have studied a representative selection of Kafka's other fiction.

^{1.406}(~~1311~~) Brecht, with a special study of *Leben des Galilei*. Candidates will further be expected to have studied other works representative of Brecht's development as dramatist and poet.

^{1.407}(~~1412~~) Grass, with a special study of *Die Blechtrommel*. Candidates will further be expected to have studied a representative selection of Grass's prose fiction.

^{1.408}(~~1513~~) Christa Wolf, with a special study of *Nachdenken über Christa T.* Candidates will further be expected to have studied a representative selection of Christa Wolf's prose works.

^{1.409}(~~1614~~) W. G. Sebald, with special study of *Austerlitz*. Candidates will further be expected to have studied a representative selection of Sebald's other works.

^{1.410}(~~1715~~) Rainer Werner Fassbinder, with special study of the film *Katzelmacher*. Candidates will further be expected to have studied a representative selection of Fassbinder's other films and plays.

^{1.411}(~~1816~~) Elfriede Jelinek, with special study of *Die Klavierspielerin*. Candidates will further be expected to have studied a representative selection of Jelinek's other works.

^{1.481}German:

^{1.482}~~Either A: Early Modern Literary Texts~~

^{1.483}~~Any four out of the following six topics:~~

^{1.484}(1) Luther: *Von der Freyheyt eyniß Christenmenschen and Von weltlicher Obrigkeit* (<http://luther.chadwyck.co.uk>).

^{1.485} ~~(2) Reformation controversy: Hans Sachs, *Die Wittenbergisch-Nachtigall* (Reclam edition), and Caritas Pirkheimer, *Denkwürdigkeiten* (<http://sophie.byu.edu>).~~

^{1.486} ~~(3) Religious poetry: Andreas Gryphius, *Gedichte* (Reclam edition) and Catharina Regina von Greiffenberg, *Gedichte* (www.wortblume.de).~~

^{1.487} ~~(4) Secular poetry: Paul Fleming, *Gedichte* (Reclam edition) and Sybille Schwarz, *Gedichte* (www.wortblume.de).~~

^{1.488} ~~(5) The novel: *Historia von D. Johann Fausten* (Reclam edition) and Grimmelshausen: *Courasche* (Reclam edition).~~

^{1.489} ~~(6) Baroque tragedy: Daniel Casper von Lohenstein, *Cleopatra* (Reclam edition) and *Sophonisbe* (Reclam edition).~~

^{1.490} ~~Note. This paper will require candidates to attempt a commentary and two essay questions.~~

^{1.491} ~~Or-B:~~ Goethe. Candidates will be required to read a selection of Goethe's works in more than one genre. Candidates for this paper may not offer Goethe as dramatist as one of their authors on Paper X.

Explanatory Notes

This is to remove a number of options relating to early modern German for new FHS candidates from MT16.