Title of Programme/ Name of Regulation
Honour School of Modern Languages

Brief note about nature of change:
Removing Early Modern German special authors/set texts.

Effective date
For students starting from MT16
For first examination from 2018-19

Location of change
In Examination Regulations online

Detail of change
German:
1. Any two of the following:
   1.1 Luther, with a special study of Von der Freyheyt eyniß Christenmenschen (http://luther.chadwyck.co.uk).
   1.2 Gryphius, with a special study of Gediehte, ed. Elschenbroich (Reclam). Candidates will further be expected to have studied a representative selection of Gryphius's drama.
   1.3 Grimmelshausen, with a special study of Simplicissimus (Teutsch). Candidates will further be expected to have studied others of the ‘Simplizianische Schriften’.
   1.4 Goethe as dramatist, with a special study of Faust, part I. Candidates will further be expected to have studied at least three other dramatic works by Goethe.
   1.5 Schiller, with a special study of Wallenstein. Candidates will further be expected to have studied other works representative of Schiller's development as a dramatist.
   1.6 Hölderlin, with a special study of Friedrich Hölderlin, Gedichte, ed. Gerhard Kurz
and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.

1.401 Kleist, with a special study of Prinz Friedrich von Homburg. Candidates will further be expected to have studied a representative selection of Kleist's plays and prose works.

1.402 Hoffmann, with a special study of Der Sandmann and Der goldne Topf. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

1.403 Heine, with a special study of Atta Troll and Deutschland, ein Wintermärchen. Candidates will further be expected to have studied a representative selection of Heine's poetry and prose, the latter to include the Reisebilder.

1.404 Rilke, with a special study of Neue Gedichte. Candidates will further be expected to have studied a representative selection of Rilke's other writings.

1.405 Thomas Mann, with a special study of Bekenntnisse des Hochstaplers Felix Krull. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

1.406 Kafka, with a special study of Der Proceß: Roman in der Fassung der Handschrift, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be expected to have studied a representative selection of Kafka's other fiction.

1.407 Brecht, with a special study of Leben des Galilei. Candidates will further be expected to have studied other works representative of Brecht's development as dramatist and poet.

1.408 Grass, with a special study of Die Blechtrommel. Candidates will further be expected to have studied a representative selection of Grass's prose fiction.

1.409 Christa Wolf, with a special study of Nachdenken über Christa T. Candidates will further be expected to have studied a representative selection of Christa Wolf's prose works.

1.410 W. G. Sebald, with special study of Austerlitz. Candidates will further be expected to have studied a representative selection of Sebald’s other works.

1.411 Rainer Werner Fassbinder, with special study of the film Katzelmacher. Candidates will further be expected to have studied a representative selection of Fassbinder’s other films and plays.

1.412 Elfriede Jelinek, with special study of Die Klavierspielerin. Candidates will further be expected to have studied a representative selection of Jelinek’s other works.

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1.481 German:

1.482 Either A : Early Modern Literary Texts

1.483 Any four out of the following six topics:

1.484 (1) Luther: Von der Freyheyt eyniß Christenmenschen and Von weltlicher Obrigkeit (http://luther.chadwyck.co.uk).


1.490 Note. This paper will require candidates to attempt a commentary and two essay questions.

1.491 Or B: Goethe. Candidates will be required to read a selection of Goethe’s works in more than one genre. Candidates for this paper may not offer Goethe as dramatist as one of their authors on Paper X.

**Explanatory Notes**

This is to remove a number of options relating to early modern German for new FHS candidates from MT16.