Humanities Divisional Board

Academic Committee

Changes in the regulations governing the Preliminary Examination in Fine Art: communication from the Committee for the Ruskin School of Drawing and Fine Art

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board

Preliminary Examination in Fine Art

Brief note about nature of the change(s): Clarification of studio work submissions, change to submission date, and clarification of word length.

With effect from 1 October 2012 (for first examination in 2013)

1. In Examination Regulations, 2011, p. 117, l. 26, after ‘twelve’ insert: ‘and no more than twenty’.

2. Ibid., ll. 30 – 34, delete ‘a portfolio … and their tutor.’ and substitute ‘a portfolio of work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This should include at least six and no more than twenty original works; in the case of time-based work, candidates should make a submission of works, or excerpts of work, of no more than a total of twenty minutes’ duration.’.

3. Ibid., l. 38, delete ‘about’ and substitute ‘no more than’.

4. Ibid., l. 38, after ‘words each’ insert ‘(including footnotes)’.

5. Ibid., p. 118, l. 1, after ‘six’: insert ‘and no more than twenty’.

6. Ibid., l. 6, delete ‘Friday’ and substitute ‘Thursday’.

Explanatory note
These changes are necessary in order to specify a maximum number or duration for the studio works submitted. The submission date is being brought back by one day in order to allow the submitted work to be examined the following day rather than after the weekend. The adjustments to word length are for clarification.