

MSt HoD

Dec 2014

Department for Continuing Education

Approved by correspondence 28.11.14

Title of Programme

Master of Studies in History of Design

Brief note about nature of change

Changes to how the regulations are presented, requirement to submit the dissertation in digital form as well as in hard copy, removal of some material that is duplicated elsewhere or is better placed in examination conventions, change to a paper name.

Effective date

For students starting from MT 2015

Location of change

In *Examination Regulations* 2014

Detail of change

P575 – 576

Delete from line 36 on page 575 on line 37 on page 576 and insert:

1. Candidates must follow a course of instruction in the History of Design. The course is available on a part time basis only to be followed over a period of six terms.
2. Every candidate will be required to satisfy the examiners in the following:
 - a) Attendance at classes, individual tutorials, group seminars and other teaching

sessions as required

- b) A written assignment for each of the three papers taught in Year 1
- i. Materials and Techniques: an object case study of not more than 2,500 words
 - ii. Historical Methods: a methodology and critical sources review) of not more than 3,000 words
 - iii. A research project of not more than 5,000 words
- c) A written assignment of not more than 5,000 words for each of two Advanced papers selected from the Schedule below
- d) A dissertation of not more than 15,000 words on a topic approved by the Course Director.

Assignments under 2(b) and (c) shall be submitted, to the examiners c/o the Registry, Department for Continuing Education, 1 Wellington Square Oxford OX1 2JA ,in for consideration by such dates as the examiners shall determine and of which they shall notify candidates. The dissertation under 2 (d) must be submitted in hard copy and in digital copy not later than noon on the last Monday in September of the second year of the course to the Chairman of Examiners for the Degree of the MSt in History of Design c/o Examination Schools, High Street, Oxford OX1 4BG.4

3 Each candidate must attend a *viva voce* examination when required to do so by the examiners.

4 The examiners may award a distinction for excellence in the whole examination.

5 Candidates who fail to satisfy the examiners in any part or parts of the examination may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the original failure.

Schedule

Advanced Papers are available in the following areas:

- *Decoration in Modern France*
- *The Arts and Crafts Tradition in Modern Britain*
- *Design in the Machine Age*
- *Design, Body, Environment*
- *Visual Cultures of the World Wars*
- *Academic Writing and Contemporary Practice**
- *Early Period*
- Papers available to be shared with the existing MSc English Local History:
 - A.7 *The social history of English architecture, 1870-1940*
 - A.8 *The English suburb, 1800-1939*
 - A.4 *English architecture 1500-1640*

* This Advanced Paper will be assessed by means of two written

assignments: a Documentation Project and a Critical Sources Review;
each 1,500 words in length

Not all advanced papers will be available in any one year and the definitive list of advanced papers available in any one year will be circulated to candidates and their supervisors during the second week of Michaelmas Term.