HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Preliminary Examination in Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Humanities Divisional Board on 29 May 2012.

Humanities Divisional Board

Course name Preliminary Examination in Modern Languages

Brief note about nature of the change(s): To correct the films from which the stills are taken, on which students need to write a commentary.

With immediate effect

In Examination Regulations, 2011, p. 140, delete ll. 21-24, and substitute:

Die Abenteuer des Prinzen Achmed (dir. Lotte Reiniger, 1923/26)
Der blaue Engel (dir. Josef von Sternberg, 1929/1930)
Kameradschaft (dir. G. W. Pabst, 1931)’.

Explanatory note
(i) To correct the films from which the stills are taken, on which students need to write a commentary. The change was agreed within the sub-Faculty in 2010, and students have been taught on the relevant films since then, but the change was never made in the Examination Regulations.
(ii) This change will affect current students, but in a positive way. Students have anticipated stills from the new films. Approval has been granted from the Proctors’ office to examine on the new films for 2012.
(iii) There are no additional resource implications. Students have been taught these texts and will continue to be taught them.