

Humanities Divisional Board

Approved by Education Committee on 29 January 2019

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change: New assessment unit and restructuring

Location of change

In *Examination Regulations 2018-19* <https://www.admin.ox.ac.uk/examregs/2018-19/pexaminmusi/administratorview/>

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions/removals struck-through:

B

Each candidate will be required to offer papers 1-3 and two of the options in paper 4.

~~1.4~~ 1. *Special Topics*

~~1.5~~ A three-hour paper in which candidates should attempt to answer three questions.

1. *Techniques of Composition and Keyboard Skills*

The paper shall consist of two parts:

A. *Techniques of Composition: Studies in Harmony and Counterpoint*

A seven-day take-away paper in which candidates should attempt three questions: the two compulsory

questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of the fifth week in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of the sixth week of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, in the form prescribed for the portfolio of compositions and the extended essay.

B. Keyboard Skills

A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three- or four-part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.

2. Musical Analysis and Critical Listening

The paper shall consist of two parts:

2A. Musical Analysis

A three-hour paper in which candidates ~~should attempt to~~ will answer one question from a choice of two.

2B. Critical Listening

Assessment is by means of a take-away paper, consisting of three recordings with brief instructions, issued on Tuesday of eighth week of Hilary Term. Submissions will be due on Tuesday of first week of Trinity Term. Students will be required to submit a preliminary non-verbal representation/transcription/analysis, supported by a commentary of no more than 750 words.

~~¹⁻⁸3. Techniques of Composition and Keyboard Skills~~

~~¹⁻⁹The paper shall consist of two parts:~~

~~¹⁻¹⁰A. Techniques of Composition: Studies in Harmony and Counterpoint~~

~~¹⁻¹¹A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of the fifth week in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of the sixth week of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, in the form prescribed for the portfolio of~~

~~compositions and the extended essay.~~

^{1.12}~~B. Keyboard Skills~~

^{1.13}~~A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three or four part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.~~

3. Special Topics

A three-hour paper in which candidates should attempt to answer three questions.

4. Options

Candidates must choose two from the following:

(a) ~~Issues in the Study of Music~~ Foundations in the Study of Music

A two-hour paper in which candidates should attempt to answer two questions.

(b) *Composition*

Candidates will be required to submit a portfolio of compositions and to take a listening examination. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

(c) *Performance*

A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chair of Moderators in Music, Faculty of Music, St Aldate's, not later than noon on Friday of the sixth week in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

(d) *Extended Essay*

An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

Each portfolio submitted for the subjects of Portfolio of Compositions and Extended Essay must be accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number ~~and in the following prescribed form.~~

1.25 ***Form of Declaration***

1.26 I,, hereby declare that this submission is my own work, except where otherwise stated, and that it has not previously been submitted, either wholly or in part, for any other examination.

1.27 Signed.....

1.28 College

1.29 Date.....

Candidates who fail one or two of papers 1, 2, 3, or 4 above may resit only that paper or papers at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.

Explanatory Notes

As part of the new course structure, papers 1 and 3 have swapped places and been renumbered accordingly. Paper 2 has been renamed 2A and a new paper, 2B, has been introduced. Paper option 4 (a) has been renamed.

The new paper 2B Critical Listening has been introduced in such a way that no changes will need to be made to the Prelims Analysis course, other than a change of weighting as follows: "Prelims Analysis" (70%), "Critical Listening" (30%). Since "Critical Listening" will be an entirely faculty-based course delivered in seminars and colleges are not recommended to support to provide tutorial support, no reduction in the number of tutorials or course content for Prelims Analysis course is envisaged.

The new structure of this course has been in place in the student handbook since the start of MT18. This belated change is made in order to make the exam regulations reflect the handbook and current practice.

The opportunity has also been taken to remove the exact form of the declaration of authorship which is available as a form on WebLearn for students to complete.