

## Humanities Divisional Board

**Approved by officers on behalf of the Board on 2 July 2019**

### Title of Programme/ Name of Regulation

Preliminary Examination in Fine Art

### Brief note about nature of changes:

Change to assessment weighting and deadlines

### Location of change:

In *Examination Regulations* 2018 (<https://www.admin.ox.ac.uk/examregs/2018-19/peinfineart/>)

### Effective date

For students starting from MT 2019

For first examination from 2019-20

### Detail of change

#### **B**

**1.10** 1. The examination shall include both practical and written work.

**1.11**

**1.12** 2. Every candidate will be required in respect of:

**1.13** (1) *Art Work*

**1.14** (a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

**1.15** (b) to submit an edited selection of art work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

**1.16** Candidates may submit a combination of physical and digital portfolio but in any instance the total

portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D, or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.

**1.17(2) History and Theory of Visual Culture**

**1.18(a)** to submit three essays of no more than 2,000 words each (including footnotes) on aspects of the history and theory of visual culture in accordance with the provisions of clause 3 of these regulations;

**1.19(b)** to offer a paper on history and theory of visual culture;

**1.20(3) Human Anatomy**

**1.21(a)** to offer a ~~paper~~ practical examination on form and function in human anatomy.

**1.22(b)** to submit notebooks and a portfolio of not less than six and no more than twenty examples of supporting visual material on the candidate's work in human anatomy.

**3.** The work required by (1) ~~and (3)(b)~~ above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on ~~Thursday~~ Wednesday of the sixth week of that term, and in the case of the examination held in the vacation preceding Michaelmas Term not later than noon on Wednesday in the week before Michaelmas Full Term.

**1.23** ~~3.~~ Of the essays required by the provisions of clause (2)(a) of these regulations, one must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term preceding the examination, one must be submitted not later than noon on the Monday of the first week of Hilary Full Term preceding the examination and one must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term preceding the examination.

The work required by (2) (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Thursday of the fifth week of that term.

The work required by (3) (a) and (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Friday of the fifth week of that term.

~~One copy of these essays, which may be either typed or in manuscript, must be delivered to the Chair of Examiners, Preliminary Examination in Fine Art, Examination Schools.~~ Each essay must be accompanied by a certificate signed by the candidate that the essay has not been submitted for any previous examination, and that the essay is the candidate's own unaided work save for advice on the choice and scope of the subject, the provision of a reading list, and guidance on matters of

presentation. This certificate must be submitted separately in a sealed envelope addressed to the chair of examiners. The chair of the examiners will announce the list of subjects on which the essays may be submitted by the end of the first week of the Michaelmas Full Term preceding the examination.

## **Explanatory Notes**

### **Human Anatomy**

To reclassify the Human Anatomy Examination as a practical examination, involving the use of wet materials, so that students are not required to wear sub-fusc.

### **History & Theory**

The Prelim Examiners recommend bringing the History & Theory Prelims deadline in line with the Finals schedule, namely that the History & Theory Examination deadline (currently Tuesday Week 6, Trinity) be rescheduled to take place *before* the Human Anatomy Examination deadline (currently Thursday Week 5, Trinity), so that students can focus on the other, practical component of Prelims. This would also provide more practical time for the markers of the History & Theory Examination to grade the scripts (current marking time is only 48 hours). New deadline proposed: Thursday of 5 Week, History & Theory Examination; Friday of Week 5, Anatomy Examination; Wednesday Week 6, Studio Practice & Portfolio deadline; Thursday Week 6, Commencement of Exam Board.