

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Master of Studies in Film Aesthetics

Brief note about nature of change: Clarification and correction re. submission

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinfilmaest/administratorview/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

~~1.1~~ 1. In order to be considered for admission to the course, applicants must have completed a Bachelors degree, normally in a discipline from the Humanities, Fine Art or the Social Sciences.

~~1.2~~ 1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time, and shall when entering for the examination be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

~~1.3~~ 3. The course shall comprise:

~~1.4~~ (a) A specified film workshop during the week preceding Week 0 of Michaelmas Term.

~~1.5~~ (b) Sixteen, two per week, classes during Michaelmas Term which explore fundamental aspects of film criticism, film analysis, film theory, film form, and film aesthetics.

~~1.6~~ (c) Sixteen, two per week, classes during Hilary Term on different, specialised areas of film aesthetics.

~~1-7~~ (d) A specified programme of films, to be screened publicly during Weeks 1-8 of Michaelmas and Hilary Terms.

~~1-8~~ (e) Dissertation supervision in Trinity Term.

~~1-9~~ 4 2. Assessment shall comprise two 6,000 word essays, a 3,000 word essay, and a 10,000 word dissertation; ~~two copies of each piece of written work should be submitted on every occasion.~~

~~1-10~~ 5 3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1-11~~ 6. Written work, essays and dissertation, must be submitted by uploading it to the Assignments Section of the MSt in Film Aesthetics WebLearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work.

~~1-12~~ 7. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. Essays shall be submitted, by noon on Monday of Week 1 of Hilary Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Hilary Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number First Essay_M.St. in Film Aesthetics'.

~~7~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1-13~~ 8. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Essays shall be submitted, by noon on Monday of Week 1 of Trinity Term. Essays will be marked by subject tutors and returned to

~~candidates with comments by Week 4 of Trinity Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Second Essay_M.St. in Film Aesthetics'.~~

~~8~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

~~1.14~~ 9 ~~6.~~ Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Dissertations shall be submitted, by noon on the Friday of Week 6 in Trinity Term. ~~The PDF filename should be in this format: 'Candidate Number Second Dissertation_M.St. in Film Aesthetics'.~~

~~1.15~~ 10 ~~7.~~ Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term. ~~The PDF filename should be in this format: 'Candidate Number Concept Essay_M.St. in Film Aesthetics'.~~

~~10~~ 8. Assessments must be formatted and submitted as specified in the handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the Assignments Section of the MSt in Film Aesthetics Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be

completed online at the same time as that of submission.

Explanatory Notes

The text of the regulations needed to be structured in a more orderly way, to clarify the reading of the regulations, and to better distinguish summative assessments from formative ones.