

**Humanities Divisional Board**

**Approved by officers on behalf of the board on 2 July 2019**

**Title of Programme/ Name of Regulation:**

Honour School of History of Art

**Brief note about nature of change:** Addition of new option courses

**Location of change**

In *Examination Regulations 2018* ([www.admin.ox.ac.uk/examregs/2018-19/hsohistofart/](http://www.admin.ox.ac.uk/examregs/2018-19/hsohistofart/))

**Effective date**

**For students starting from MT 2019**

**For first examination from 2020-21**

**Detail of change**

*B.III. Classical, Pre-Modern or Non-Western Art Option*

Any one of the options below:

1. Greek Art and Archaeology c.500-300 BC (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
2. Art under the Roman Empire AD 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
3. Hellenistic Art and Archaeology, 330-30 BC.
4. Byzantine Art: the transition from Antiquity to the Middle Ages, AD 500-1100.
5. Gothic Art through Medieval Eyes.
6. Encountering South Asian Sculpture
7. American Art
8. Art in China since 1911.

9. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

10. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).

11. Visual Culture in Contemporary East Asia

*IV. Modern Art Option*

Any one of the options below:

1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).

5. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under III above.

6. The Experience of Modernity: Visual Culture, 1880-1925

7. American Art, if not taken under III above.

8. Art in China since 1911, if not taken under III above.

9. Visual Culture in Contemporary East Asia, if not taken under III above.

10. Inventing Photography: A History of Origins

**Explanatory Notes**

The new option courses signalled above will be taught by new faculty joining the Department of History of Art for the 2019-2020 academic year. They have been added to augment the range of available options for BA History of Art students.