Humanities Divisional Board

Approved by officers on behalf of the Board on 30 September 2019

Title of Programme

Preliminary Examination in Fine Art

Brief note about nature of change: Minor changes for clarity

Location of change

In *Examination Regulations 2018* (http://www.admin.ox.ac.uk/examregs/2019-20/peinfineart/)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

1.3 3. The subjects of the examination shall be

1.4 (1) Art Work: exhibition and folio/documentation of supporting or related work;

1.5 (2) History and Theory of Visual Culture;

1.6 (3) Human Anatomy~~;~~.

1.7 4. Candidates must offer all ~~four~~ three subjects of the examination at the same time, provided that a candidate who has passed in at least two of the subjects but failed in the other subjects (or subject) of the examination may offer at a subsequent examination the subjects (or subject) in which he or she has failed.

1.8 5. The examination shall be under the supervision of the Committee for the Ruskin School of Art, which shall make regulations for the examination.

1.9 6. The examiners may award a distinction in the examination to any candidate.

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1.101. The examination shall include both practical and written work.

1.112. Every candidate will be required in respect of:

1.12(1) *Art Work*

1.13(*a*) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

1.14(*b*) to submit an edited selection of art work (portfolio) made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

Explanatory Notes

Minor changes for clarity, and one correction to reflect number of subjects in examination.