HUMANITIES DIVISIONAL BOARD

Change in the regulations governing the Special Regulations for the FHS Examination in Modern Languages: Communication from the Board of the Faculty of Modern Languages

Honour School of Modern Languages

Brief note about the nature of the change: Change in prescribed texts

In Examination Regulations, 2013, p. 379, ll. 26, delete ‘Juan Martin el Empecinado’

Ibid., l. 27, insert after Nazarín. ‘Candidates will further be expected to have studied other works representative of Galdós’s development as a writer.’

Ibid., ll. 30-31 delete ‘Aguila de blasón; Romance de lobos’

Ibid., ll.31-32, delete ‘Luces de Bohemia (ed. A Zamora Vicente, Clásicos castellanos); Martes de carnaval’

Ibid., l. 32, after ‘Tirano Banderas’ insert: ‘Los cuernos de don Friolera.’

Ibid., l. 33, delete ‘Candidates will also be expected to have read La lámpara maravillosa and La corte de los milagros.’

Ibid., l. 35-36, delete ‘Amor de Don Perlimplin con Belisa en su jardín, Asi que pasen cinco años,’

Ibid., l.36-37, delete ‘Canciones, Divan del Tamarit, Llanto por Ignacio Sánchez Mejías,’

Ibid., l. 38, after ‘El público’ insert: (ed. C. Millán). Candidates will further be expected to have studied other works representative of Lorca’s development as a writer.’

Explanatory note:

i. In the light of the recent Latin-American additions to the authors studied for Paper XI and in order to achieve consistency of presentation between all authors we would like to propose a revised list of prescribed texts.

ii. There are no vested interests

iii. There are no resource implications