Changes in the regulations governing the Honour School of Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Divisional Board on 5 December 2011.

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the changes
To update critical editions of authors and to add clarification.

With effect from 1 October 2012 (for first examination in 2013)

1. In Examination Regulations, 2011, p.354, l. 19-20, delete ‘Poesias castellanas completas …1996.’ and substitute ‘Obra poética y textos en prosa (ed. B. Morros, Crítica) (not including the Latin poetry and the prose texts).’.

2. Ibid., l. 24, delete ‘Castalia).’ and substitute ‘Castalia).’.

3. Ibid., l. 24, delete ‘A. A. Parker,’ and substitute ‘J. Ponce Cárdenas,’.

4. Ibid., l. 25, delete ‘(Poems’ and substitute ‘(in Poems’.

5. Ibid., l. 26, delete ‘segunda.’ and substitute ‘segunda, but passages for commentary will not be set from it.’.

6. Ibid., l.31, delete ‘987-106, 127-33,’ and substitute ’87-106, 128-33’.

7. Ibid., ll. 33-34, delete ‘A.E. Sloman, Manchester University Press)’ and substitute ‘C. Morón, Cátedra)’.

8. Ibid., l. 35, delete ‘name),’ and substitute ‘name, but passages for commentary will be not be set from it),’.

9. Ibid., ll.36-37, delete ‘prodigoso … mundo’ and substitute ‘prodigioso (ed. B. W. Wardropper, Cátedra), El alcalde de Zalamea (ed. J. Mº. Díez Borque, Castalia), and El gran teatro del mundo (ed. E. Frutos Cortés, Cátedra).’
Explanatory note
(i) These changes are made to update critical editions of the works set for authors studied on Paper X and to make minor corrections for the sake of clarification (despite the apparent difference in one of the titles, the text used for study and examination is in fact the same).
(ii) Current students will not be affected by the changes, except in so far as the updating and clarification will make the regulation easier to follow.
(iii) There are no resource implications.