

Continuing Education Board

Approved by correspondence 30 May 2017

Title of Programme/ Name of Regulation [if general]]

Diploma in History of Art

Brief note about nature of change: Replacement of written examination with a summatively-assessed presentation, to reduce current over-assessment and contribute to assessment diversity, and a consequent change to the weightings for different assessment items

Location of change

In *Examination Regulations 2016* <http://www.admin.ox.ac.uk/examregs/2016-17/udihistofart/>

Effective date

For all students on course from MT 2017

[And]

For first examination from 2017-18

Detail of change

[1.1] to [1.18]

4. Course

1. (a) — The course shall consist of lectures, tutorials, seminars and classes on the subject of the History of Art. The course is available on a part-time basis only over a period of two years. ~~which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.~~
2. (b) — The subjects of the course will be taught in four one-year modules of which candidates must offer two. Two modules will be available each year. Modules currently available are:

Module 1:	The Late Middle Ages and the Early Renaissance
Module 2:	The High Renaissance and Baroque
Module 3:	Revolution to Modernity: 1848-1914
Module 4:	Modern Art and Contemporary Visual Culture

3. 2. — Every candidate will be required to satisfy the examiners in the following for each of the two modules to be offered:
 - (a) — ~~Attendance at the theoretical courses; students must attend a minimum of 75% of the equivalent of 30 two-hour sessions;~~
 - (b) — ~~Attendance at five Saturday Study Days;~~
 - a) (c) —
 - i) —
 - a) Two assignments essays, each of which shall not exceed 3,000 words in length;
 - b) ii) — A research project consisting of no more than 8,000 words in length each, based on a subject of the candidate's choice relating to the course material and agreed with the Course Director;
 - c) iii) — A ~~written three-hour examination paper~~ presentation on a topic covered by the course.

The ~~essays~~ assignments under (c)i) a) and the project under b) (c)ii) will be ~~submitted forwarded~~ to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates. The assignments shall be submitted via the approved online submission system. The research project shall be submitted in hard copy to the Examiners c/o the Registry Department for Continuing Education Rewley House Wellington Square Oxford. The presentation shall be delivered at such times and locations as are provided in the course handbook.

4. 3. — Candidates may be required to attend a viva voce examination at the end of the course.
5. The examiners may award a distinction to candidates for the Diploma.
6. ~~Candidates must achieve a pass mark (40%) in each element of assessment in each module: the two essays under 2(c)i) taken together; the research project under 3b)2(c) ii) and the examination under 2 (c) iii).~~ Candidates who fail to satisfy the examiners in any element may be permitted to resubmit work in respect of that element on not more

than one occasion which shall normally be within one year of the initial failure.

Explanatory Notes