Continuing Education Board

Approved by correspondence 30.5.17

Title of Programme/ Name of Regulation [if general]
Certificate in History of Art

Brief note about nature of change:
Movement of some pass/fail class tests from summative to formative
Changes in the length of some assignments to achieve greater consistency within each year of the course.

Location of change
In Examination Regulations 2016 http://www.admin.ox.ac.uk/examregs/2016-17/uchistofart/

Effective date
For students on course from MT 2017
[And]
For first examination from 2017-18

Detail of change
[1.1] to [1.13] inclusive
1. **Course**

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of the History of Art. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than three years.

(b) The subjects of the course will be taught in two one-year modules. One module shall be offered each year. Students must complete Module 1 before proceeding to Module 2.

2. Every candidate will be required to satisfy the examiners in the following:

(a) Attendance at the theoretical courses; students must attend a minimum of 75% of the equivalent of 60 two-hour sessions;

(b) Attendance at six study visits;

(ac) Four Five written assignments of not more than 1,500 words and four three of not more than 2,000 words based on the subjects taught

(bd) Two long essays research projects one of 3,000 words and one of 5,000 words on a subject approved by the course director

(ce) Six class tests

The written work under (c) and (d), and the class tests under (e) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates. The written work under (a) will be submitted via the Department for Continuing Education approved online submission system. Research projects under (b) will be submitted in hard copy to the Examiners for the Certificate in History of Art, Rewley House, Wellington Square, Oxford. Work will be submitted for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be expected to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Certificate.

5. Candidates who fail to satisfy the examiners in the written work under 2(a)(c) and (b)(d), or the class tests under (e), may be permitted to resubmit work in respect of part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

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**Explanatory Notes**