Title of Programme
Master of Studies in Slavonic Studies

Brief note about nature of change: Removal of option choices to handbook

Location of change
In Examination Regulations 2017 (http://www.admin.ox.ac.uk/examregs/2017-18/mosinslavstud/)

Effective date
For students starting from MT 2018
For first examination from 2018-19

Detail of change

1. Each candidate will be required to take one language from Schedule 1 and three subjects from Schedules 2-10. Candidates may take no more than two subjects from any one Schedule. Candidates may not take subjects which they have already studied in a first degree course.

2. Each candidate will be required to take one language from Schedule 1 and three subjects from Schedules 2-10. The list of schedules will be available in the handbook for that year and will be made available to incoming students by the Graduate Studies Office early in the Long Vacation.

3. Candidates may take no more than two subjects from any one Schedule. Candidates may not take subjects which they have already studied in a first degree course.

4. Candidates will be examined by written examination, except:

4(i) for Schedule 2.iv (Methods of Criticism and the Theory of Literature) which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;

4(ii) for Schedule 6.i–ix which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;
(iii) that in lieu of written examination in one subject a candidate may elect under Schedule 2.v to submit an essay of 5,000 to 7,000 words on a subject of the candidate’s choice.

5. Candidates will be examined by written examination, unless otherwise specified in the handbook.

6. Options available from the M.St./M.Phil. in Modern Languages will be examined under the regulations for those courses.

7. In lieu of written examination in one subject a candidate may elect under Schedule 2 to submit an essay of 5,000 to 7,000 words on a subject of the candidate’s choice.

1.8 The subject of the essay should fall within the areas of Slavonic languages and literatures. Candidates are required to register the subject area or title of their essay with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term. Three typed copies of the essay must be delivered to the Examination Schools, High Street, Oxford by noon on Thursday of sixth week of Trinity Term. Work submitted in the form of an essay for the Degree of M.St. may subsequently be incorporated in a thesis submitted for the Degree of M.Phil., or may be used as the basis for the piece of written work required for admission to the status of student for the Degrees of M.Litt. or D.Phil.

1.98 Candidates must present themselves for oral examination unless dispensed by the examiners.

1.106 The examiners may award a distinction for excellence in the whole examination.

**Schedule 1**

Unseen translation from any one of the following languages (this must not be a language previously studied by the candidate to degree standard):

1.11 i. Bulgarian
1.12 ii. Croatian
1.13 iii. Czech
1.14 iv. Polish
1.15 v. Russian
1.16 vi. Serbian
1.17 vii. Slovak
1.18 viii. Slovene
1.19 ix. Sorbian
1.20 x. Ukrainian.

**Schedule 2**
1.22 Cyrillic Palaeography
1.23 Textual Criticism
1.24 Prague School of Linguistics
1.25 Methods of Criticism and the Theory of Literature (from the M.St. course in Modern Languages)
1.26 A subject of the candidate's choice, approved by the committee.

Schedule 3

1.27 Comparative Slavonic Philology
1.28 Old Church Slavonic
1.29 History of Church Slavonic.

Schedule 4

1.30 The History of:
1.31 Ukrainian
1.32 Bulgarian and Macedonian
1.33 Croatian
1.34 Czech and Slovak
1.35 Polish
1.36 Russian
1.37 Serbian
1.38 Slovene
1.39 Sorbian.

Schedule 5

1.40 The Structure and Present State of:
1.41 Bulgarian
1.42 Croatian
1.43 Czech
1.44 Polish
1.45 v. Russian
1.46 vi. Serbian
1.47 vii. Slovak
1.48 viii. Slovene
1.49 ix. Sorbian
1.50 x. Ukrainian.

**Schedule 6**

i. Literature and Culture of the Russian Enlightenment (from the M.St. course in Modern Languages).
ii. Pushkin and Romanticism (from the M.St. course in Modern Languages).
iii. Gender and Representation in Russian Culture from 1800 (from the M.St. course in Modern Languages).
iv. Russian Modes of Lyric (1820-1940).
v. The Rise of the Russian Novel (from the M.St. course in Modern Languages).
vi. Russian Drama in the 19th and 20th Centuries (from the M.St. course in Modern Languages).
vii. The Russian Experience of Modernity, 1905-1945 (from the M.St. course in Modern Languages).
viii. The GULag and the Russian Literary Process (from the M.St. course in Modern Languages).
ix. Post-Soviet Russian Literature (from the M.St. course in Modern Languages).
x. Russian Lyric Poetry: Themes and Forms (from the M.St. course in Modern Languages).

**Schedule 7**

i. Czech Poetry since 1774.
ii. Czech Prose Fiction and Drama since 1774.
iii. Polish Literature since 1798.
iv. Slovak Literature since 1783.

**Schedule 8**

ii. Bohemia from the Hussite Wars to the Battle of the White Mountain (1415-1620).
iii. The History of Poland and Hungary, 1506 to 1795.

iv. The Habsburg Monarchy, 1790-1918.

v. The History of the Balkans, 1774-1918.

Schedule 9

i. Russian Social and Political Thought, 1825-1917.

ii. The History of Russia, 1861-1917.

iii. The History since 1918 of either Poland or Czechoslovakia and its successor states or Yugoslavia and its successor states.

Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice.

Explanatory Notes

The change removes specification of schedule options from the Examination Regulations to place this in Faculty handbooks, and adjusts the regulation text accordingly.

This change also removes reference to the award of distinction, as this has been moved to the general regulations.