## Humanities Divisional Board

## Approved by officers on behalf of the Board on 21 June 2019

## Honour School of Classics and Modern Languages

Brief note about nature of change: Introduction of a new paper

## Effective date

For students starting in TT 2019 or MT 2019
For first examination in TT 2022

## Location of change

http://www.admin.ox.ac.uk/examregs/2018-19/hsocandmodelang/studentview/ as amended by the notice published in the Gazette of 25/04/2019. New text further to those changes are highlighted in this notice.

## Detail of change

New text underlined and highlighted:
${ }^{1.15}$ All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII.
4. Honour School of Modern Languages, one paper chosen from Papers IV, V, IX, X, XI, or XII.

5, 6, 7. Three subjects chosen from (a)-(h) below.
Subjects 401-14, 501-69 and 601-5 below will be set in accordance with the regulations for the

Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

Subjects in Philosophy under (c) will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy

Note 1: It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

All candidates must offer one text-based subject in Greek and Latin literature from (a) 501-13, 515 and 524. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524-5 and 581 or (b) 551 and 552.

In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.
(a) Greek and Latin Literature

Subjects 501: Greek Core and 502: Latin Core will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with Second Classical Language.

Each of subjects 503: Historiography, 504: Lyric Poetry and 507: Comedy will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

All other subjects in Greek and Latin Literature will be examined in one three-hour paper.
Note: University classes will be given for only one of subjects 515: Catullus and 524: Seneca, Medea, and for only one of subjects 512: Neronian Literature and 525: Latin Literature from Titus to Trajan each year.

501: Greek Core
502: Latin Core
503: Historiography $(504,507)$
504: Lyric Poetry (503, 507)
505: Early Greek Hexameter Poetry
506: Greek Tragedy (582, 583)
507: Comedy (503, 504)
508: Hellenistic Poetry
509: Cicero the Orator
510: Ovid
511: Latin Didactic
512: Neronian Literature (525)
513: Euripides, Orestes: papyri, manuscripts, text
515: Catullus: manuscripts, text, interpretation (524)
517: Byzantine Literature (518, 581). This subject is not available to candidates
offering Medieval and Modern Greek as their modern language.
524: Seneca, Medea: manuscripts, text, interpretation (515)
525: Latin Literature from Titus to Trajan (512)

