

## Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Honour School of Literae Humaniores

Brief note about nature of change: Introduction of a new paper

## Effective date

For students starting in TT 2019

For first examination in TT 2021

## Location of change

In *Examination Regulations* 2018 (<http://www1.admin.ox.ac.uk/examregs/2018-19/hsoflitehuma/>)

## Detail of change

New text underlined, deletions struck-through:

<sup>1.42</sup>~~512~~: Neronian Literature<sup>1.43</sup>~~515~~: Catullus<sup>1.44</sup>~~524~~: Seneca, *Medea*525: Latin Literature from Titus to Trajan<sup>1.45</sup>~~552~~: Latin Historical Linguistics

[...]

**III. Greek and Latin Literature**

<sup>1.112</sup>~~Course I~~ candidates may offer up to a maximum of five subjects from 501-~~524~~ 525 and 599 below. *Course II* candidates may offer up to a maximum of five subjects, or four if they take VI,

Second Classical Language. Candidates offering three or more subjects must offer at least one of Greek Core (501 or 521) and Latin Core (502 or 522).

<sup>1.113</sup>The following restrictions on combinations of literature subjects apply to both Course I and Course II candidates:

<sup>1.114</sup>(1) Subject 521 may only be offered by Course II students taking Second Classical Language in Greek. Subject 522 may only be offered by Course II students taking Second Classical Language in Latin.

<sup>1.115</sup>(2) Only one of subjects 503, 504, 507 and 519 may be offered.

<sup>1.116</sup>(3) Only one of subjects 515 and 524 may be offered.

<sup>1.117</sup>(4) Only one of subjects 517, 518 and 519 may be offered.

(5) Only one of subjects 512 and 525 may be offered.

Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea*, and for only one of subjects 512: *Neronian Literature* and 525: *Latin Literature from Titus to Trajan* each year.

[...]

<sup>1.161</sup>512: *Neronian Literature*. This subject may not be combined with 525.

<sup>1.162</sup>513: *Euripides, Orestes: papyri, manuscripts, text*

<sup>1.163</sup>515: *Catullus: manuscripts, text, interpretation*

<sup>1.164</sup>This subject may not be combined with 524.

<sup>1.165</sup>517: *Byzantine Literature*

<sup>1.166</sup>This subject may not be combined with 518 or 519.

<sup>1.167</sup>518: *Modern Greek Poetry*

<sup>1.168</sup>This subject may not be combined with 517 or 519.

<sup>1.169</sup>519: *The Reception of Classical Literature in Poetry in English since 1900*

<sup>1.170</sup>This paper will be examined only by extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term and essays should be submitted by 12 noon on Monday of Week 10 of the same term to the Examination Schools; at the same time candidates should email a searchable electronic version to [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk).

Candidates will be required to use at least three authors in their essays, at least one of which must be a classical author. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with 503, 504, 507, 517 or 518.

<sup>1.171</sup>524: *Seneca, Medea: manuscripts, text, interpretation*.

<sup>1.172</sup>This subject may not be combined with 515.

525. *Latin Literature from Titus to Trajan*. This subject may not be combined with 512.

<sup>1.173</sup>599: Thesis in Literature

<sup>1.174</sup>Any candidate may offer a thesis in Greek and Latin Literature in accordance with the Regulation on Theses below. This subject may not be combined with any of 199, 499, 598, or 699.

### **Explanatory Notes**

This new paper (“Latin Literature from Titus to Trajan”) will be offered in alternate years, in rotation with the existing paper 512. Neronian Literature.