Humanities Divisional Board

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of Final Examination in Fine Art: communication from the Committee for the Ruskin School of Drawing and Fine Art

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board

Honour School of Final Examination in Fine Art

Brief note about nature of the change(s): Clarification regarding submissions.

With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p. 251, ll. 37 – 45, delete ‘A portfolio of work ... in each discipline’ and substitute ‘A portfolio of work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This should include at least twelve original works; in the case of time-based work, candidates should make a submission of works, or excerpts of works, of no more than a total of twenty minutes’ duration.’.

2. Ibid., p. 252, l. 3, delete ‘about’ and substitute ‘no more than’.

3. Ibid., after ‘words’, insert ‘(including footnotes)’.

4. Ibid., l. 7, delete ‘(Modernism and after.)’

Explanatory note
This first change is necessary in order to make clear that it is permissible for students to submit work in more than two media, and that it is the total duration of the time-based work submitted (and not the duration of individual works) that must be less than twenty minutes. The two adjustments to word length are for clarification. The final change simply removes redundant information.