

Education Committee

Approved at the meeting of Education Committee of 16 June 2017

Regulations for Higher Degrees in Music

Brief note about nature of change: removal of the regulations for the Doctor of Music following the review of higher doctorates. New regulations are being introduced. Retitling of regulations

Effective date

From MT18

Location of change

In *Examination Regulations* 2017, <http://www.admin.ox.ac.uk/examregs/2017-18/rfhdegrinmusi/>

Detail of change

1. Retitle regulation, delete 'Regulations for Higher Degrees in Music' and replace with 'Regulations for the Degree of Bachelor of Music'.

2. Remove text from citation 1.9 to 1.24 including sub-heading

~~§3. Degree of Doctor of Music~~

~~^{1.9}[The regulations for the Degree of Doctor of Music are currently suspended. See the [Education Committee notice](#) in the Gazette of 16 June 2016 for further information.]~~

~~^{1.10}1. Any person belonging to one of the following classes may apply to the Board of the Faculty of Music for leave to supplicate for the Degree of Doctor of Music:~~

~~^{1.11}(a) Persons who have been admitted to the Degree of Bachelor of Music at this University; provided that no Bachelor of Music may submit evidence for approval until he or she has entered upon the ninth term after that in which he or she was admitted to the Degree of Bachelor of Music;~~

^{1.12}~~(b) Masters of Arts who have incepted in this University and have entered upon the thirtieth term from their matriculation;~~

^{1.13}~~(c) Masters of Arts of the University of Cambridge or Dublin who have been incorporated in this University and have entered upon the thirtieth term from their matriculation at Cambridge or Dublin;~~

^{1.14}~~(d) Undergraduates or Bachelors of Arts of the University of Cambridge or Dublin who have been incorporated and have incepted in the Faculty of Arts in this University and have entered upon the thirtieth term from their matriculation at Cambridge or Dublin;~~

^{1.15}~~(e) Persons on whom the Degree of Master of Arts has been conferred by decree or special resolution, other than a degree *honoris causa*, and who have entered upon the ninth term from their admission to that degree.~~

^{1.16}~~Candidates intending to submit for the Degree of Doctor of Music are strongly advised to consult the Chair of the Faculty Board who will arrange, free of charge, for an advisory consultation on one or more of the works intended for submission, prior to their formal submission.~~

^{1.17}~~2. A candidate for the Degree of Doctor of Music shall be required to submit through the Registrar two copies of a portfolio for approval by the Board of the Faculty of Music. The portfolio shall normally consist of between five and seven compositions which, taken together, demonstrate originality and high level of technical and aesthetic distinction, significantly in advance of what is required for a D.Phil. in composition. Each portfolio shall include a copy of any recordings of the compositions. The portfolio should demonstrate an ability to handle varied musical forces and large scale structures. Where the composer is predominantly concerned with acoustic instrumental music, there should be evidence of extended structures such as symphonic work and carefully wrought music such as that associated with the string quartet medium, amongst contrasting work. Where the composer has concentrated on the development of other areas, such as mixed media, studio, ethnic or community approaches, the work should be of comparable quality in its field. No work so submitted shall have previously been submitted for examination purposes, but it may previously have been published in any of the forms indicated in (3) below. The application shall be accompanied by:~~

^{1.18}~~(1) evidence that the candidate's application has the approval of his or her society;~~

^{1.19}~~(2) the fee prescribed in the appropriate regulation (see Appendix I).~~

^{1.20}~~(3) A list of publications where publication is understood to take place by any or all means including public performance, CD recording, broadcast etc. and not solely or necessarily by commercial printing of the score.~~

^{1.21}~~(4) A *curriculum vitae* (including main landmarks in career, full list of significant published works with full details of principal performances, esteem indicators such as prizes, bursaries, composer in residence posts, honours).~~

^{1.22}(5) A declaration that the portfolio is the candidate's own unaided work.

^{1.23}3. On receipt of an application under clause 2 above, the Registrar shall submit it to the Board of the Faculty of Music as soon as may be, for approval. The board shall appoint two external assessors to consider the portfolio and present an agreed joint report to the board. The report should be sufficiently comprehensive and detailed to enable the board to assess the work submitted by the candidate, and should make a clear recommendation as to whether the degree is to be awarded. The board shall decide whether the evidence submitted by the candidate is of sufficient merit to entitle him or her to supplicate for the Degree of Doctor of Music.

^{1.24}4. If the board approves the evidence as of sufficient merit it shall give leave to the candidate to supplicate for the degree, and shall notify its decision in the *University Gazette*. One copy of each musical work so approved shall remain in the possession of the University for deposit in the Bodleian Library.

3. Delete from citation 1.40 to 1.42 and sub-heading

DEGREE OF DOCTOR OF MUSIC

^{1.40}~~[The regulations for the Degree of Doctor of Music are currently suspended. See the [Education Committee notice](#) in the Gazette of 16 June 2016 for further information.]~~

^{1.41}A candidate is required to submit for approval by the board of the faculty a major musical work or works of his own composition and of outstanding merit. Two copies of each work must be submitted

Evidence submitted for the Degree of Doctor of Music

^{1.42}~~The work or works submitted must show the private address as well as the name and college of the composer. The work or works must be strongly bound and paged, and lettered (with clearly stamped lettering) up the spine with title and composer's name, and also on the outside cover with title, name, and college, and the degree for which it was composed.~~

Explanatory Notes

Education Committee carried out a review of higher doctorates in 2016. As a result of the review, a number reforms to the regulation and administration of higher doctorates were agreed. With Education Committee's approval, the existing regulations were suspended in Trinity term 2016 while these changes were implemented. New regulations for the degrees were approved by Education Committee in Trinity term 2017, to come into effect from Michaelmas term 2018. The regulations for all higher doctorates are being combined into a single set of regulations. Further information and guidance regarding the application process is available at <https://www.ox.ac.uk/students/academic/higher-doctorates>.