

**Humanities Divisional Board**

**Approved by Education Committee on 11 December 2018**

**Title of Programme**

Master of Studies in Music

**Brief note about nature of change:** Correction of submission deadlines

**Location of change**

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mostudinmusi/>)

**Effective date**

**For students starting from MT 2018**

**For first examination from 2018-19**

**Detail of change**

New text underlined, deletions struck-through:

<sup>1.6</sup>3. Candidates specialising in musicology will be required to submit:

<sup>1.7</sup>~~Part 1: an essay of not more than 2,500 words that provides a critical response to a single Faculty of Music colloquium or seminar event that takes place during the first four weeks of Michaelmas Term. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 5 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.~~

<sup>1.8</sup>~~Part 2a:~~ Part 1a: an essay or exercise on issues and methods in music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two typewritten copies of which must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

- ~~1.10 Part 2b:~~ Part 1b: an essay of not more than 6,000 words, normally in response to an elective seminar. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.
- ~~1.11~~ A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 2b with the approval of the Masters Convenor which must be sought by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term.
- ~~1.12 Part 2c:~~ Part 1c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. Two typewritten copies of the bibliography must be submitted, not later than noon on Tuesday of ~~Week 2~~ Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.
- ~~1.13 Part 3~~ Part 2: a dissertation of not more than 13,000 words (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~the third week~~ Week 3 of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.
- ~~1.14~~ 4. Candidates specialising in performance will be required to submit:
- ~~1.15~~ Part 1a: a lecture-recital consisting of a 10 minute lecture on a research topic related to a 20 minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.
- ~~1.16~~ Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.
- ~~1.17~~ Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.
- Part 1b: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.
- Part 1c: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.
- ~~1.18~~ Part 2: a recital of not more than forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than ~~the tenth week~~ Week 10 of Trinity Term; and

a programme note of no more than 1,200 words. The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~third-week~~ Week 3 of Hilary Term.

~~1.19~~5. Candidates specialising in composition will be required to submit:

~~1.20~~Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Tuesday of ~~the tenth-week~~ Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.21~~Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.22~~Part 1c: in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words in response to an elective seminar OR an 8 minute composition in response to composition seminars. Two copies of the work must be submitted, not later than noon on Tuesday of ~~Week 7~~ Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.23~~Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.24~~~~6. Criteria for passing the degree, and for the award of a Distinction, are set out in the Examination Conventions.~~

~~1.25~~~~7.6.~~ A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

### **Explanatory Notes**

These changes are made in order to ensure that deadlines given in the regulations are correct and identical to those provided to the relevant student cohort in the course handbook.

The changes also include removal of information not required in the regulations.