

**Humanities Division/ Music Faculty Board**

**Approved 21 July 2015**

**Master of Studies in Music**

**Brief note about nature of change:** Amendment to assessment, *further to* changes submitted as HDB(15)83\_G and published in the Gazette of 23 July 2015.

**Effective date**

**For students starting from MT 2015**

**For first examination in 2015-16**

**Location of change**

*Examination Regulations* online, Master of Studies in Music

<sup>1.1</sup>1. Each candidate will be required:

- o <sup>1.2</sup>(a) to follow for at least three terms a course of study in music;
- o <sup>1.3</sup>(b) to specialise in musicology, performance or composition;
- o <sup>1.4</sup>(c) to take a two-part examination (Part 1 and Part 2).

<sup>1.5</sup>2. The elements of the examination will be determined by the candidate's chosen specialism.

<sup>1.6</sup>3. Candidates specialising in musicology will be required to submit:

<sup>1.7</sup>Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.8</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator. ~~A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of the Masters Course Convenor which must be sought by noon on Friday of the first week of Michaelmas Term.~~

<sup>1.9</sup>Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week ~~5~~<sup>7</sup> of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1c with the approval of the Masters Convenor which must be sought by noon on Friday of the fourth week of Michaelmas Term.

~~<sup>1.10</sup>Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

<sup>1.11</sup>Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.12</sup>4. Candidates specialising in performance will be required to submit:

<sup>1.13</sup>Part 1a: a performance of not more than ten minutes' duration, to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

<sup>1.14</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic

Administrator.

<sup>1.15</sup>Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week ~~5~~7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

~~<sup>1.16</sup>Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

<sup>1.17</sup>Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes, with no music in common, must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

<sup>1.18</sup>5. Candidates specialising in composition will be required to submit:

<sup>1.19</sup>Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

<sup>1.20</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.21</sup>Part 1c: In consultation with the student's composition supervisor: EITHER: an essay of 6,000 words, ~~normally~~ in response to an elective seminar OR an 8 minute composition in response to composition seminars. Two copies of the ~~essay work~~ must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~<sup>1.22</sup>Part 1d: a composition of not more than eight minutes produced in response to techniques presented in composition seminars. Two copies of the composition must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street,~~

~~Oxford.~~

<sup>1.23</sup>Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

<sup>1.24</sup>6. ~~The examiners may award a distinction for excellence in the whole examination. In this case the work will normally display an excellent command of the subject studied, evidence of critical understanding, and some demonstration of an original conceptual approach.~~Criteria for passing the degree, and for the award of a Distinction, are set out in the Examination Conventions.

<sup>1.25</sup>7. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

### **Explanatory Notes**

All submissions of essays and dissertations shall now be required to be in two hard copies and a pdf. The first part of the examination shall consist of three parts (1a, 1b and 1c).